

PROFILE

Since the age of 16, Vincent has never stopped training. He started with classical theatre at "Studio 34", then trained in front of the camera at "Acting International" before going to the "**New York Film Academy**" in Los Angeles to study the actor studio method. He becomes passionate about this and decides to follow the very famous workshop of "**Jack Waltzer Paris**", before meeting **Celia Anne Browne** who will become his coach.

TRAINING

2020 - **Bilingual Acting Workshop** – Paris, by Celia Anne Browne
2017 - **Jack Waltzer** - Paris, Workshop, by Jack Waltzer
2015 - **New York Film Academy** - Los Angeles, by George McGrath, Cliff Weissman
2013-2015 **Acting International** - Paris, by Alexandre Velikovski, Guillaume Lefort

ACTING EXPERIENCE

CINÉMA

2021. **NOTRE-DAME ON FIRE** – by Jean-Jacques Annaud

TÉLÉVISION

2019. **VICTOR HUGO** - by Jean-Marc Moutout – France 2
2017. **LONG LIVE THE BRIDE AND GROOM** Philippe Roussel TF1

SHORT MOVIES

2023. **DO NOT CLEAR THE TABLE** – by Vincent Ronsse
2022. **BROTHERS** - by Vincent Ronsse & Julian Ciaï
2019. **JUST ANOTHER FRIDAY** - by Yamit Capdevila
2018. **WORD CHOICE** - by Benjamin Pallier
2017. **THE CONSULTATION** - by Ducky Strike
2017. **THE FIRST BREATH** - by Benjamin Le Floch


THÉÂTRE

2023. **WHAT WOMEN THINK** – by Vincent Ronsse
2020. **FOR THOSE WHO TALK TO THEMSELVES** – by Camille Berne
2002. **LE MISANTHROPE** - by Elodie DeCobe - Alceste
2001. **ROMÉO ET JULIETTE** - by Marion Melle – Mercutio



Vincent Ronsse

Actor/ Director

 00 33 6 11 91 20 25

 vincent.ronsse.pro@gmail.com

 <https://www.vincentronsse.com>

Appearance

*Eye color / green-grey
1m80 / 75kg*

Skills

*Krav-Maga / boxing
Stunt Fighting
Horse Riding*

Languages

Anglais : Bilingual
French : Native Speaker
Spanish : Intermediate
Japanese : Basic Knowledge